



Approved by: Denet Robinsen.

## Saw Linda Yesterday

4 WALL – 32 COUNTS – IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Step, Pivot 1/2, Step, Hold & Clap (x 2)		
1 – 2	Step right forward. Pivot 1/2 turn left. (6:00)	Step Pivot	Turning left
3 – 4	Step right forward. Hold and clap.	Step Clap	Forward
5 – 6	Step left forward. Pivot 1/2 turn right. (12:00)	Step Pivot	Turning right
7 – 8	Step left forward. Hold and clap.	Step Clap	Forward
Section 2	Side Rock, Behind, Side Rock, Behind, Side Rock		
1 – 3	Rock right to right side. Recover onto left. Cross right behind left.	Side Rock Behind	On the spot
4 – 6	Rock left to left side. Recover onto right. Cross left behind right.	Side Rock Behind	
7 – 8	Rock right to right side. Recover onto left.	Side Rock	
Section 3	Modified Toe Strutting Jazz Box 1/4 Turn		
1 – 2	Step right toe across left. Drop right heel taking weight.	Cross Strut	Left
3 – 4	Step left toe back. Drop left heel taking weight.	Back Strut	Back
5 – 6	Step right toe 1/4 turn right. Drop right heel taking weight. (3:00)	Turn Strut	Turning right
7 – 8	Step left toe forward. Drop left heel taking weight.	Toe Strut	Forward
Section 4	Forward Rock, 1/2 Turn, Hold, Run x 3, Hold		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Make 1/2 right turn stepping right forward. Hold.	Turn Hold	Turning right
5 – 8	Step (run) forward: left, right, left. Hold.	Run Run Run Hold	Forward

Choreographed by: Derek Robinson (UK) September 2011

Choreographed to: 'I Saw Linda Yesterday' by Blackjack (157 bpm) from CD En Gang Till; also available as download from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com