Knee Deep

Choreographed by Peter & Alison, TheDanceFactoryUK

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4 wall – 32 count Improver Line Dance

Music: Knee Deep – Zac Brown Band – start after 32 count intro – 91bpm

From the CD: You Get What You Give also available on iTunes

1-8 R step touch, L step kick, R behind-side-cross, L step touch, R step kick, L behind - 1/4 R-L fwd

- 1&2& Step R side, touch L together, step L side, low kick R
- Cross step R behind L, step L side, cross step R over L 3&4
- 5&6& Step L side, touch R together, step R side, low kick L
- Cross step L behind R, turning ¼ right step R forward, step L forward 7&8

(3 o'clock)

R fwd rock-recover-1/2 R- L scuff, ½ R turning shuffle, R coaster step, "run" fwd 3 9-16

- 1&2& Rock R forward, recover weight on L, turning ½ right step R forward, scuff L forward
- Turning ¼ right step L side, step R together, turning ¼ right step L back

(3 o'clock)

Non-turning option 1&2: R fwd mambo, 3&4: L shuffle back

- Step R back, step L together, step R forward 5&6
- 7&8 Step L forward, step R forward, step L forward

RESTART: During wall 3 dance up to here. You will be facing left side wall and restart.

17-24 R fwd diagonal step-lock-step, L heel fwd, L toe touch back, L fwd diagonal step-lock-step, R jazz

- 1&2 On right diagonal step R forward, lock L behind R, step R forward
- Touch L heel forward on L diagonal, touch L toes back 3-4
- On left diagonal step L forward, lock R behind L, step L forward 5&6
- Cross R over L, step L back, turning 1/8th right step R side (body facing R diagonal) 7&8

(4:30 o'clock)

25-32 Full R walk around x 4 steps with a L shuffle to complete turn, R kick ball change

- 1-4 Turning a full right circle around walk L, R, L, R
- 5&6 Step L forward, step R together, step L forward

(3 o'clock)

7&8 Kick R forward, step R together, step L together

TAG: At the end of wall 6 dance the following 4 count tag: fwd & back mambo, and restart

- Rock R forward, recover weight on L, step R together 1&2
- 3&4 Rock L back, recover weight on R, step L together

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