



# **SPANGLLED BANNER**

## **LINEDANCING**

[www.spangban.co.uk](http://www.spangban.co.uk) e-mail: [mikeldans@aol.com](mailto:mikeldans@aol.com)

### **ZJOZZYS FUNK**

Choreographer: Petra van de Velden (Translation Francien Sittrop)  
32 Count 2 Wall Lower Intermediate - Intro 16 counts

Music: Bacco Perbacco – Zucchero  
From the album 'Fly'

available from HMV- <http://www.hmv.co.uk>  
download single at - <http://www.dvd.it/page/list/>  
(1.40 euros)

#### **SHUFFLES, SWIVELS FORWARD**

- 1&2 Step right diagonally forward right, step left next to right, step right forward  
3&4 Step left diagonally forward left, step right next to left, step left forward  
5 -6 Step right to right diagonal swivel left on ball of right pushing right heel to right, step left to left diagonal  
7 -8 Step right to right diagonal swivel left on ball of right pushing right heel to right, step left to left diagonal  
(Styling option - On step 5 and step 7, bend right knee as you swivel on right)

#### **RIGHT SIDE, BEHIND, &, HEEL, & CROSS, LEFT SIDE, BEHIND, &, HEEL &, CROSS**

- 1 -2 Step right to right side, step left behind right  
&3&4 Step back on right, touch left heel diagonally forward left, step left next to right, step right across left  
5 -6 Step left to left side, step right behind left  
&7&8 Step back on left, touch right heel diagonally forward right, step right next to left, step left across right

#### **SIDE STEPS WITH RIB CAGE MOVE, SIDE TOUCHES**

- 1 -2 Step right to right side, step left next to right  
3 -4 Step right to right side turning ¼ left, step left next to right  
5&6 Touch right to right side, step right next to left, touch left to left side  
&7-8 Step left next to right, touch right toe into left instep (Pop right knee in), turn right knee out making ¼ turn right  
(Styling option - On steps 1-2 and steps 3-4, Push forward & back with shoulders & both arms)

#### **SHUFFLE FORWARD, FULL TRIPLE TURN, ¼ LEFT TURN, ¼ LEFT TURN**

- 1&2 Step forward right, step left next to right, step forward right  
3&4 Turn full turn right stepping left, right, left  
5 -6 Step forward right, turn ¼ left swaying hips (weight onto left)  
7 -8 Step forward right, turn ¼ left swaying hips (weight onto left)

#### **TAG: After Wall 6**

- 1 -4 Touch right to right side, sway hips right, left, right, left (12 o clock)