

Habibi

32 Count, 4 Wall, Improver Choreographer: Gary O'Reilly (Ire) March 2019 Choreographed to: Habibi by Dolly Style

16 count intro

51	R Mambo Forward, L Coaster Cross, R Side Rock, Cross Side Benind Side Touch
1 & 2	Rock forward on R (1), recover on L (&), step back on R (2)
3 & 4	Step back on L (3), step R next to L (&), cross L over R (4)
5&6&	Rock R to R side (5), recover on L (&), cross R over L (6), step L to L side (&)
7 & 8	Cross R behind L (7), step L to L side (&), touch R next to L (8)
S2	Chasse ¼ R, ½ Lock Step Back, & Heel & Touch, Out Out In In
1 & 2	Step R to R side (1), step L next to R (&), ¼ R stepping forward on R (2) [3:00]
3 & 4	1/4 R stepping L to L side (3), cross R over L (&), 1/4 L stepping back on L (4) [9:00]
&5&6	Step back on R (&), tap L heel forward (5), step L in place next to R (&), touch R next to L (6)
&7&8	Step out on R (&), step out on L (7), stomp in on R (&), stomp L next to R (8)
Restart during wall 3	
S3	R Cross Samba, L Cross Samba, Cross, Back, ¼, Cross & Cross
1 & 2	Cross R over L (1), rock L to L side (&), recover on R (2)
3 & 4	Cross L over R (3), rock R to R side (&), recover on L (4)
Note	counts 1-4 travel slightly forward
56&	Cross R over L (5), step back on L (6), ¼ R stepping R to R side (&) [12:00]
7 & 8	Cross L over R (7), step R to R side (&), cross L over R (8)
S4	Side Touch Side, Behind Side Cross, Out, Out, In, Pivot ¼ L
1 & 2	Step R to R side (1), touch L next to R (&), step L to L side (2)
3 & 4	Cross R behind L (3), step L to L side (&), cross R over L (4)
56	Step L out to L side pushing hips out L (5), step R out to R side pushing hips out R (6)
&	Step L in close to R (&)
78	Step forward on R (7), pivot ¼ L (weight ends on L) (8) [9:00]
Option	on count 8 I like to add a flick behind with the R as I transfer the weight onto L

Restart after 16 counts during wall 3 facing [3:00]



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