

**Play That Song**

32 Count, 4 Wall, Improver  
Choreographer: Larry Schmidt (Jan 2017)  
Choreographed to: "Play That Song" by Train

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**#8 count intro, weight on left.****S1 Wizard Step Right, Syncopated Rock Step X2, Triple W/ ½ Turn**

- 1, 2& Step right foot to right diagonal, Lock left behind right, Step right to right diagonal,  
3, 4& Rock forward onto left, Recover weight to right, Step left next to right,  
5, 6 Rock forward onto right, Recover weight to left,  
7&8 Turn ¼ right onto right, Step left next to right, Turn ¼ right stepping forward onto right. (6:00)

**S2 Step, ¼ Pivot, Crossing Triple, ¼ Turn, ½ Turn, Step-1/4 Pivot-Cross**

- 1, 2 Step left foot forward, Pivot ¼ right onto right foot, (9:00)  
3&4 Step left across right, Step right foot right, Step left across right,  
5, 6 Turn ¼ left stepping back onto right, Turn ½ left stepping forward onto left (12:00)  
7&8 Step right foot forward, Pivot ¼ onto left, Step right across left. (9:00)

**S3 Weave Left, Syncopated Points X3, Hitch**

- 1, 2 Step left foot left, Step right behind left,  
3, 4 Step left foot left, Step right across left,  
5& Point left toes left, Step left next to right,  
6& Point right toes right, Step right next to left,  
7, 8 Point left toes left, Hitch left foot next to right leg.

**S4 Triple W/ ¼ Turn, Step, ¼ Pivot, Jazz Square W/ ½ Turn**

- 1&2 Turn ¼ left stepping forward onto left, Step right next to left, Step left foot forward, (6:00)  
3, 4 Step right foot forward, Pivot ¼ left onto left, (3:00)  
5, 6 Step right across left, Turn ¼ right stepping back onto left, (6:00)  
7, 8 Turn ¼ right stepping right onto right, Step left foot forward. (9:00)

**REPEAT & ENJOY ☐**

**RESTARTS: Walls 3 and 7 (both 6:00). Restart after 16 counts, changing counts 7&8 (Step- ¼ - Cross) to 7, 8( Step , ¼ pivot). To finish facing front, on count 32 rock forward on left then recover w/ ¼ turn right onto right, spreading arms out & down, palms down.**