Scared of You

Choreographer: Niels Poulsen (Denmark) March 2014

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Type of dance: 32 counts, 4 walls, line dance

Level: Beginner

Music: Sometimes by Britney Spears. Track length: 3.57 mins. Buy on iTunes, etc.

1 tag/restart: On wall 8 (starts facing 3:00), after 24 counts, facing 6:00. See tag description at bottom of page

Intro: 16 counts from first beat in music (app. 10 secs. into track). Weight on L foot

NOTE: This is a floor-split to Yvonne Anderson's intermediate dance 'Running scared' and has been

choreographed with permission from her. Big thanks to the lovely Yvonne!

1-8 Side R, together L, R cross shuffle, 1/4 R X 2, L cross shuffle

- 1-2 Step R to R side (1), step L next to R and slightly behind R (2) 12:00
- 3&4 Cross R over L (3), step L to L side (&), cross R over L (4) 12:00
- 5-6 Turn ¼ R stepping back on L (5), turn ¼ R stepping R to R side (6) 6:00
- 7&8 Cross L over R (7), step R to R side (&), cross L over R (8) 6:00

9-16 Side R, together L, R cross shuffle, vine L, chasse 1/4 L

- 1-2 Step R to R side (1), step L next to R and slightly behind R (2) 6:00
- 3&4 Cross R over L (3), step L to L side (&), cross R over L (4) 6:00
- 5-6 Step L to L side (5), cross R behind L (6) (the 2 first steps of a L vine...) 6:00
- 7&8 Step L to L side (7), step R next to L (&), turn ½ L stepping L fwd (8) 3:00

17-24 Rock R fwd, L lock step back, L back rock, L lock step fwd

- 1-2 Rock fwd on R (1), recover back on L (2) 3:00
- 3&4 Step back on R (3), lock L over R (&), step back on R (4) 3:00
- 5-6 Rock back on L (5), recover fwd on R (6) 3:00
- 7&8 Step fwd on L (7), lock R behind L (&), step fwd on L (8) * tag/restart here on wall 8 3:00

25-32 Step ½ L, R lock step fwd, L rock fwd, L coaster cross

- 1-2 Step fwd on R (1), turn ½ L stepping fwd onto L (2) 9:00
- 3&4 Step fwd on R (3), lock L behind R (&), step fwd on R (4) 9:00
- 5-6 Rock fwd on L (5), recover back on R (6) 9:00
- 7&8 Step back on L (7), step R next to L (&), cross L over R (8) 9:00

Start again

Tag +restart

There's a 4 count *tag* on wall 8 (starts facing 3:00). Do the first 24 counts (you're now facing 6:00): Cross R over L and unwind ½ L over 3 counts (weight L). *Restart* facing 12:00 □ 12:00

Ending

The music starts to fade out at the end of wall 11 (wall 11 starts facing the back wall). Finish wall 11 (now facing 3:00) and rock R to R side and turn $\frac{1}{4}$ L to face your front wall ... \Box 12:00