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Strip It Down

32 Count, 4 Wall, Intermediate (NC2S)

Choreographer: Rachael McEnaney-White (USA) Oct 2015

Choreographed to: Strip It Down by Luke Bryan.

(Approx 4.01 mins – 69 bpm)

Count In: 16 counts from start of track, dance begins on vocals.

1 – 8 R nightclub basic, L nightclub basic, ¼ turn R into serpiente

1 2 & Step R to right side (1), close L slightly behind R (2), cross R over L (&), 12.00

3 4 & Step L to left side (3), close R slightly behind L (4), cross L over R (&) 12.00

5 6 & Make ¼ turn right stepping forward R as you sweep L (5), cross L over R (6), step R to right side (&), 3.00

7 8 & Cross L behind R as you sweep R (7), cross R behind L (8), step L to left side (&) 3.00

9 – 16 R cross rock, R side rock, R behind, L side, R cross, L side rock with ¼ turn R, L rocking chair, ¾ turn R

1 & 2 & Cross rock R over L (1), recover weight L (&), rock R to right side (2), recover weight L (&) 3.00

3 & 4 Cross R behind L (3), step L to left side (&), cross R over L (4) 3.00

5 & 6 & Rock L to left side (5), make ¼ turn right as you recover weight R (&), rock forward L (6), recover weight R (&), 6.00

7 & 8 & Rock back L (7), recover weight R (&), make ½ turn right stepping back L (8), make ¼ turn right stepping R to right side (&) 3.00

17 – 24 L cross, R side rock, R cross with L sweep, L cross, R side, half diamond fall away, L cross, ¼ turn L

1 2 & 3 Cross L over R (1), rock R to right side (2), recover weight L (&), cross R over L as you sweep L (3) 3.00

4 & 5 Cross L over R (4), step R to right side (&), make 1/8 turn left stepping back L (5) 1.30

6 & 7 Step back R (6), make 1/8 turn left stepping L to left side (&), make 1/8 turn left stepping forward R (7) 10.30

8 & Cross L over R (squaring up to 9.00) (8), make ¼ turn left stepping back R (&), 6.00

25 – 32 ¼ turn L into 'single-single-double L', R side, L touch, L side, R touch, rolling vine R, L cross

1 & 2 & Make ¼ turn left stepping L to left side (1), touch R next to L (&), step R to right side (slightly forward) (2), touch L next to R (&) 3.00

3 & 4 Step L to left side (slightly forward) (3), step R next to L (&), step L to left side (slightly forward) (4) 3.00

5 & 6 & Step R to right side (slightly forward) (5), touch L next to R (&), step L to left side (slightly forward) (6), touch R next to L (&) 3.00

7 & 8 & Make ¼ turn right stepping forward R (7), make ½ turn right stepping back L (&), make ¼ turn right stepping R to right side (8), cross L over R (&) 3.00

Styling: Counts 1 – 6& should have a 'groove' to it, sway into each step using hips, it moves very slightly forward.

**START AGAIN
HAPPY DANCING**