Cards On The Table

32 Count, 2 Wall, Improver
Choreographer: Maggie Gallagher (UK) Sept 2017
Choreographed to: I'll Name The Dogs by Blake Shelton

| $\cdots$ | 3 Coun Coreographed to: I'll Name The Dogs by Blake Shelton |
| :---: | :---: |
| Intro: | 16 counts |
| Section 1: | R Side, Touch, L Side, Touch, Side/Drag, Back Rock, Side Behind Side Cross, Side, Back Rock |
| 1\&2\& | Step right to right side, Touch left next to right, Step left to left side, Touch right next to left |
| 3-4\& | Step right to right side dragging left towards right, Cross rock left behind right, Recover on right |
| 5\&6\& | Step left to left side, Cross right behind left, Step left to left side, Cross right over left |
| 7-8\& | Step left to left side, Cross rock right behind left, Recover on left |
| Section 2: | R Mambo, L Coaster, Step, 1/4 L, Cross Side Behind Side Cross Side |
| 1\&2 | Rock forward on right, Recover on left, Step back on right dragging left to right |
| 3\&4 | Step back on left, Step right next to left, Step forward on left |
| 5\&6\& | Step forward on right, Pivot $1 / 4$ left, Cross right over left, Step left to left side [9:00] |
| 7\&8\& | Cross right behind left, Step left to left side, Cross right over left, Step left to left side |
| Section 3: | R Back Toe Strut, L Back Toe Strut, R Coaster, Scuff, L Lock Step, 1/8 Walk, 1/4 Walk |
| 1\&2\& | Touch right toe diagonally back, Drop right heel, Touch left toe back, Drop left heel [10:30] |
| 3\&4\& | Step back on right, Step left next to right, Step forward on right, Scuff left forward |
| 5\&6 | Step forward on left, Cross right behind left, Step forward on left, |
| 7-8 | Walk $1 / 8$ left stepping on right, Walk $1 / 4$ left stepping forward on left [6:00] *Restart Wall 5 |
| Section 4: | Cross \& Heel \& Cross \& Heel \& R $1 / 2$ Mambo, Step, $1 / 2$ Pivot, Step |
| 1\&2\& | Cross right over left, Step to left side, Right heel to right diagonal, Step right in place |
| 3\&4\& | Cross left over right, Step right to right side, Left heel to left diagonal, Step left in place |
| 5\&6 | Rock forward on right, Recover on left, $1 / 2$ right stepping forward on right [12:00] |
| 788 | Step forward on left, $1 / 2$ right stepping forward on right, Step forward on left [6:00] |
| Tag: | At the end of Wall 2 [facing 12:00] |
|  | Side touch, Side touch, Side together forward, Side touch, Side touch, Side together back |
| 1\&2\& | Step right to right side, Touch left next to right, Step left to left side, Touch right next to left |
| 3\&4 | Step right to right side, Step left next to right, Step forward on right |
| 5\&6\& | Step left to left side, Touch right next to left, Step right to right side, Touch left next to right |
| 788 | Step left to left side, Step right next to left, Step back on left |
| *Restart: | Wall 5 after 24 counts [facing 6:00] |
| This dance is dedicated to the Festicountry Show in Liévin, France Thank you to my husband John for suggesting this track |  |

