



Approved by:

Kim Ray

# Guantanamera

## 4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Left Lock, Lock Step Forward, Step, Hip Sways, Touch</b> Step left forward. Lock right behind left, popping left knee forward. Step left forward. Lock right behind left. Step left forward. Step right forward (facing left diagonal) and sway hips forward. Sway hips back. Sway hips forward. Touch left beside right.	Left Lock Left Lock Left Step Sway Sway Touch	Forward   On the spot
<b>Section 2</b> 1 2 & 3 4 5 - 6 7 & 8	<b>Back, Cross Back Cross, Back, Back, Cross Back Cross</b> (facing left diagonal) Step left back. (facing left diagonal) Cross right over left. Step left back. Cross right over left. Step left back (straightening up). (facing right diagonal) Step right back. Cross left over right. (facing right diagonal) Step right back. Cross left over right. Step right back.	Back Cross Back Cross Back Back Cross Back Cross Back	Back
<b>Section 3</b> 1 - 2 3 & 4 5 6 & 7 8	<b>Back Rock, Triple 1/2 Turn, 1/2 Turn, Forward Shuffle, Step</b> Rock left back. Recover forward onto right. Triple step 1/2 turn right, stepping - left, right, left. Make 1/2 turn right stepping right forward. (to left diagonal) Step left forward. Close right beside left. Step left forward. Step right forward to right diagonal.	Back Rock Triple Half Half Left Shuffle Step	On the spot Turning right  Forward
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 & 8 <b>Restart</b>	<b>Cross Rock, Chasse, Cross Rock, Chasse 1/4</b> Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Recover onto left. Step right to side. Close left beside right. Turn 1/4 right stepping right forward. During Wall 3: (facing 9:00) restart dance from beginning at this point.	Cross Rock Side Close Side Cross Rock Side Close Turn	On the spot Left On the spot Turning right
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Step, Pivot 1/2, Triple 1/2, Back, Pivot 1/2, Step, Pivot 1/2</b> Step left forward. Pivot 1/2 turn right. Triple step 1/2 turn right, stepping - left, right, left. Step right back. Make 1/2 turn left stepping left forward. Step right forward. Pivot 1/2 turn left.	Step Half Triple Half Back Half Step Half	Turning right  Turning left
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Cross Rock, Full Turn &amp; Half Turn, Coaster Step</b> Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward. Turn 1/2 turn right stepping left back. Turn 1/2 right stepping right forward. Turn 1/4 right stepping left to left side. Step right back. Step left beside right. Step right forward.	Cross Rock Quarter Half Half Quarter Coaster Step	On the spot Turning right  On the spot
<b>Tag</b> 1 & 2 3 & 4	<b>End of Wall 4 (facing 6:00): Forward Mambo, Back Mambo</b> Rock forward on left. Rock back on right. Step left back. Rock back on right. Rock forward onto left. Step right forward.	Forward Mambo Back Mambo	

Choreographed by: Kim Ray (UK) October 2008

Choreographed to: 'Guantanamera' by Jody Bernal (121 bpm) from CD Alle Hits;  
 also available as download from iTunes or tescodigital (32 count intro)

Tag: There is a 4 count Tag danced at the end of Wall 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)