

Next To Me

32 Count, 4 Wall, Intermediate, WCS Choreographer: Niels Poulsen (Denmark) June 2012 Choreographed to: Next To Me by Emeli Sande (100 bpm)

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Intro: 16 counts from first beat in music (app. 11 secs into track).

1 – 8 Walk R L, step 1/2 turn L, 1/4 L, cross, 1/4 L, back L, R coaster step

- 1 2 Walk fw on R (1), walk fw on L (2) 12:00
- 3&4 Step R fw (3), turn ½ L stepping onto L (&), turn ¼ L stepping R a small step to R side (3) 3:00
- &5-6 Cross L over R (&), turn 1/4 L stepping back on R (5), step back on L (6) 12:00
- 7&8 Step back on R (7), step L next to R (&), step fw on R (8) 12:00

9 – 16 Ball step 1/8 R, 1/8 R with L point, ¼ L, paddle ¼ L X 3, cross, side rock cross

- &1 2 Step small step fw on L (&), turn 1/8 R stepping fw on R (1), turn 1/8 R on R pointing L to L side 3:00
- 3&4 Turn ¼ L stepping down on L (3), hitch R knee turning ¼ L on L (&), point R to R side (4) 9:00
- &5&6 Hitch R knee turning ¼ L on L (&), point R to R side (5), hitch R knee turning ¼ L on L (&), point R to R side (6) 3:00
- 7&8& Cross R over L (7), rock L to L side (&), recover on R (8), cross L over R (&) 3:00

17 – 24 Big step R, drag, ball cross, side L, R sailor step, 1/4 L sailor heel

- 1 2 Step R a big step to R side (1), drag L next to R (2) 3:00
- &3 4 Step L a small step back (&), cross R slightly over L (3), step L to L side (4) 3:00
- 5&6 Cross R behind L (5), step L a small step to L side (&), step R a small step to R side (6) 3:00
- 7&8 Cross L behind R (7), turn ¼ L stepping R next to L (&), touch L heel fw (8) 12:00

25 – 32 & touch & heel &, R samba, cross, Monterey ¼ R, step L together, R coaster

- &1&2& Step L next to R (&), touch R toes next to L (1), step down on R (&), touch L heel fw (2), step down on L (&)
 - * Note: travel slightly forward during these counts 12:00
- 3&4& Cross R over L (3), rock L to L side (&), recover on R (4), cross L over R (&) 12:00
- 5-6 Point R to R side (5), turn ¼ R on L foot stepping R next to L (6) 3:00
- 7&8& Point L to L side (7), step L next to R (&), step back on R (8), step L next to R (&) 3:00

Ending:You will be at the end of wall 9, facing 3:00. You've just finished your Monterey turn (count 31). Instead of stepping L next to R and starting your R coaster step you finish off the dance by doing a L sailor ¼ to the L (on 8&1) to finish facing 12:00

BEGIN AGAIN and... ENJOY!

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768_{charged at 10p per minute}