Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

Intro: 16 counts from first beat in music (app. 11 secs into track).
1-8 Walk R L, step $1 / 2$ turn $L, 1 / 4 L$, cross, $1 / 4 L$, back $L$, R coaster step
1-2 Walk fw on $R(1)$, walk fw on $L$ (2) 12:00
3\&4 Step $R$ fw (3), turn $1 / 2 L$ stepping onto $L(\&)$, turn $1 / 4 L$ stepping $R$ a small step to $R$ side (3) 3:00
\&5-6 Cross $L$ over $R(\&)$, turn $1 / 4 L$ stepping back on $R(5)$, step back on $L(6)$ 12:00
7\&8 Step back on R (7), step L next to R (\&), step fw on R (8) 12:00
9-16 Ball step 1/8 R, 1/8 R with L point, $1 / 4 L$, paddle $1 / 4 L X 3$, cross, side rock cross
\&1-2 Step small step fw on $L$ (\&), turn 1/8 R stepping fw on $R(1)$, turn $1 / 8 R$ on $R$ pointing $L$ to $L$ side 3:00
3\&4 Turn $1 / 4 L$ stepping down on $L$ (3), hitch $R$ knee turning $1 / 4 L$ on $L$ (\&), point $R$ to $R$ side (4) 9:00
\& $\& 6$ Hitch $R$ knee turning $1 / 4 L$ on $L(\&)$, point $R$ to $R$ side (5), hitch $R$ knee turning $1 / 4 L$ on $L$ (\&), point $R$ to $R$ side (6) 3:00
7\&8\& Cross R over $L$ (7), rock $L$ to $L$ side (\&), recover on R (8), cross $L$ over $R(\&) 3: 00$
17-24 Big step $R$, drag, ball cross, side $L$, $R$ sailor step, $1 / 4 L$ sailor heel
1-2 Step $R$ a big step to $R$ side (1), drag $L$ next to $R(2)$ 3:00
\&3-4 Step $L$ a small step back (\&), cross R slightly over $L$ (3), step $L$ to $L$ side (4) 3:00
5\&6 Cross $R$ behind $L$ (5), step $L$ a small step to $L$ side (\&), step $R$ a small step to $R$ side (6) 3:00
$7 \& 8 \quad$ Cross $L$ behind $R(7)$, turn $1 / 4 L$ stepping $R$ next to $L(\&)$, touch $L$ heel fw (8) 12:00

## 25-32 \& touch \& heel \&, R samba, cross, Monterey $1 / 4$ R, step L together, R coaster

\& $1 \& 2 \&$ Step $L$ next to $R(\&)$, touch $R$ toes next to $L(1)$, step down on $R(\&)$, touch $L$ heel fw (2), step down on L (\&)

* Note: travel slightly forward during these counts 12:00

3\&4\& Cross R over L (3), rock L to L side (\&), recover on R (4), cross L over R (\&) 12:00
5-6 Point $R$ to $R$ side (5), turn $1 / 4 R$ on $L$ foot stepping $R$ next to $L$ (6) 3:00
7\&8\& Point $L$ to $L$ side (7), step $L$ next to $R(\&)$, step back on R (8), step $L$ next to $R(\&)$ 3:00
Ending:You will be at the end of wall 9, facing 3:00. You've just finished your Monterey turn (count 31). Instead of stepping $L$ next to $R$ and starting your $R$ coaster step you finish off the dance by doing a $L$ sailor $1 / 4$ to the $L$ (on 8\&1) to finish facing 12:00

BEGIN AGAIN and... ENJOY!

