

Bad Moon On The Rise



| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|--|--|--|
| Section 1 1 - 2 3 - 4 5 - 6 7 - 8 | Forward Struts x2, Forward Kicks x2, Step Back, Together. Touch right toe forward. Drop right heel taking weight. Touch left toe forward. Drop left heel taking weight. Kick right forward twice. Step right back. Step left beside right. | Toe Heel Toe Heel Kick Kick Back Together | Forward On the spot Back |
| Section 2 1 - 4 5 - 6 7 - 8 | Slow Walks Forward x2, Step 1/4 Pivot Left, Cross, Hold. Step right forward. Hold. Step left forward. Hold. Step right forward. Pivot 1/4 turn left. Cross right over left. Hold. | Step Hold Step Hold Step Turn Cross Hold | Forward Turning left Left |
| Section 3 1 - 2 3 - 4 5 - 6 7 - 8 Option:- (1 - 4) (5 - 8) | 1/2 Hinge Turn Right, Cross, Hold, 1/2 Hinge Turn Left, Cross, Hold. Step left to left side. Make 1/2 turn right stepping right to right side. Cross left over right. Hold. Step right to right side. Make 1/2 turn left stepping left to left side. Cross right over left. Hold. Replace counts 1 - 8 with: Step left to left side. Cross right behind left. Step left to left side. Hold. Cross right over left. Step left to left side. Cross right over left. Hold. | Side Turn Cross Hold Side Turn Cross Hold | Turning right Right Turning left Left |
| Section 4 1 - 4 5 - 6 7 - 8 | Side Rock, Cross, Hold, Box Step Forward, Hold. Rock left to left side. Recover onto right. Cross left over right. Hold. Step right to right side. Close left beside right. Step right forward. Hold. | Side Rock Cross Hold Side Close Forward Hold | On the spot |
| Section 5 1 - 2 3 - 4 5 - 8 | Rock Step, 1/2 Turn Left, Hold, Forward Lock Step, Hold. Rock left forward. Recover onto right. Make 1/2 turn left stepping left forward. Hold. Step right forward. Lock left behind right. Step right forward. Hold. | Rock Step Turn Hold Step Lock Step Hold | Turning left |
| Section 6 1 - 4 Option:- 5 - 6 7 - 8 | Slow Walks Forward x2, Rock Step, 1/4 Turn Into Back Rock. Step left forward. Hold (clap hands). Step right forward. Hold (clap hands). Replace counts 1-4 with a full turn right travelling forward with holds. Rock left forward. Recover onto right. Making 1/4 turn left rocking back on left. Recover onto right. | Step Clap Step Clap Rock Step Turn Rock | Forward Turning left |
| Section 7 1 - 4 5 - 6 7 - 8 | Slow Walks Forward x2, Step 1/4 Pivot Right, Cross, Hold. Step left forward. Hold. Step right forward. Hold. Step left forward. Pivot 1/4 turn right. Cross left over right. Hold. | Step Hold Step Hold Step Turn Cross Hold | Forward Turning right Right |
| Section 8 1 - 2 3 - 4 5 - 8 | 1/2 Hinge Turn Left, Cross, Hold, Side Rock, Step, Hold. Step right to right side. Make 1/2 turn left stepping left to left side. Cross right over left. Hold. Rock left to left side. Recover onto right. Step left forward. Hold. | Side Turn Cross Hold Side Rock Step Hold | Turning left Left On the spot |

4 Wall Line Dance: - 64 Counts. Intermediate.

Choreographed by:- Alison Biggs (UK) July 2004.

Choreographed to:- 'Bad Moon Rising' (180 bpm) by Creedence Clearwater Revival from 'Bad Moon Rising - The Best Of . . . 'CD,

16 count intro - start on vocals.

Music Suggestion:- 'Take Good Care Of My Baby' (176 bpm) by The Olsen Brothers from 'More Songs' CD,

start on the word 'Take' at the very beginning.