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# Dance Of Love

32 Count, 4 Wall, Improver Choreographer: Maggie Gallagher (UK) Jan 2013 Choreographed to: Dance Of Love by Ronan Hardiman Dedicated to the dancers of arizona kid, lunel, france

**Intro:** 8 counts from the start of the flute (19 secs)

### S1: CROSS ROCK & WEAVE & CROSS ROCK, 1<sup>1</sup>/<sub>4</sub> TRIPLE TURN

- 1-2& Cross rock right over left, Recover on left, Step right to right side
- 3&4& Cross left over right, Step right to right side, Cross left behind right, Step right to right side
- 5-6 Cross rock left over right, Recover on right
- 7&8 <sup>1</sup>/<sub>4</sub> left stepping forward on left, <sup>1</sup>/<sub>2</sub> left stepping back on right, <sup>1</sup>/<sub>2</sub> turn left stepping forward on left [9:00] (*Non turning option: <sup>1</sup>/<sub>4</sub> Left chasse*)

# S2: FWD ROCK & POINT & POINT & CROSS ROCK, SAILOR 1/4 L

- 1-2 Rock forward on right, Recover on left
- &3&4 Step right next to left, Point left toe across right, Step left next to right, Point right toe across left
- &5-6 Step right next to left, Cross rock left over right, Recover on right
- 7&8 Cross left behind right, Step right next to left, 1/4 left stepping left next to right [6:00]

### S3: CROSS BACK HEEL & CROSS BACK HEEL & SCUFF HITCH CROSS, BACK, SIDE, CROSS

- 1&2 Cross right over left, Step back on left, Tap right heel forward
- &3&4 Step right next to left, Cross left over right, Step back on right, Tap left heel forward
- &5&6 Step left next to right, Scuff right, Hitch right pointing right toe down, Cross right over left
- 7&8 Step slightly back left, Step right to right side, Cross left over right [6.00]

# S4: BACK SIDE CROSS, SCUFF HITCH CROSS, SIDE ROCK, 1/4 L, FULL TURN L

- 1&2 Step slightly back on right, Step left to left side, Cross right over left
- 3&4 Scuff left, Hitch left pointing left toe down, Cross left over right
- 5-6 Rock right to right side, 1/4 left stepping forward on left
- 7-8 <sup>1</sup>/<sub>2</sub> left stepping back on right, <sup>1</sup>/<sub>2</sub> left stepping forward on left [3.00] (*Non turning option: Walk forward R,L*)

### ENDING: Wall 7 the music slows down towards the end

Rock right to right side, 1/4 left stepping forward on left 1/2 left stepping back on right, 1/4 left stepping left to left side dragging right to meet left to finish at 12:00 wall

Music download available from Amazon

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