

Quarter After One

Choreographed by Levi J. Hubbard

Description: 56 count, 4 wall, intermediate line dance

Music: *Need You Now* by Lady Antebellum [CD: CD Single / Available on iTunes  ]

R SIDE ROCK-RECOVER, CROSS & CROSS, ¼ TURN (R), ¼ TURN (R), SHUFFLE FORWARD

- 1-2 Rock right to side, recover to left
- 3&4 Crossing chassé right, left, right
- 5-6 [Turn ¼ right](#) and step left back, [turn ¼ right](#) and step right forward
- 7&8 Chassé forward stepping (left, right, left)

FORWARD ROCK-RECOVER, 3 STEPS BACK, COASTER STEP, STEP FORWARD

- 1-2 Rock right forward, recover to left
- 3-4 Step right back, step left back
- 5-6 Step right back, step left back
- &7 Step right together, step left forward
- 8 Step right forward

L SIDE ROCK-RECOVER, CROSS & CROSS, ¼ TURN (LEFT), ¼ TURN (LEFT) SHUFFLE FORWARD

- 1-2 Rock left to side, recover to right
- 3&4 Crossing chassé left, right, left
- 5-6 [Turn ¼ left](#) and step right back, [turn ¼ left](#) and step left forward
- 7&8 Chassé forward right, left, right

FORWARD ROCK-RECOVER, 3 STEPS BACK, COASTER STEP, STEP FORWARD

- 1-2 Rock left forward, recover to right
- 3-4 Step left back, step right back
- 5-6 Step left back, step right back
- &7 Step left together, step right forward
- 8 Step left forward

CROSS ROCK-RECOVER, SIDE SWAYS, SIDE SHUFFLE (R), CROSS OVER, ¾ SPIRAL TURN (R)

- 1-2 Cross/rock right over left, recover to left
- 3-4 Step right to side (sway), step left to side (sway)
- 5&6 Shuffle to side stepping (right, left, right)
- 7-8 Cross/touch left over right, [unwind ¾ right](#) (weight to right)

STEP LOCK FORWARD, ½ PIVOT (LEFT), ½ SHUFFLE TURN (LEFT), COASTER STEP

- 1&2 Locking chassé forward left, right, left
- 3-4 Step right forward, [turn ½ left](#) (weight to left)
- 5&6 Triple in place [turning ½ left](#) stepping (right, left, right)
- 7&8 Step left back, step right together, step left forward

JAZZ BOX CROSS, FULL TURN (RIGHT), SIDE STEP, CROSS

- 1-2 Cross right over left, step left to side
- 3-4 Step right to side, cross left over right
- 5-6 [Turn ¼ right](#) and step right forward, [turn ¼ right](#) and step left to side (6:00)
- 7-8 [Turn ½ right](#) and step right to side, cross left over right

Option: you can leave the turns out if you like and just weave to the right

REPEAT

TAG

After the 2nd time through add following then proceed to start from the beginning:

- 1-2 Step right to side, touch left together (snap fingers)
- 3-4 Step left to side, touch right together (snap fingers)