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Kiss You

64 Count, 4 Wall, Intermediate

Choreographer: Fred Whitehouse (UK) Sept 2015

Choreographed to: Kiss You by Sasha Lopez & Ale Blake,
ft. Broono (radio edit)

Intro: 19 seconds from start of the track on words "hey baby"

1 Cross samba x2, step hip touch x2

1&2 Cross RF over L, rock LF to L side, recover onto RF

3&4 Cross LF over R, rock RF to R side, recover onto LF

5,6 Step RF forward, touch LF to L side (bump hip to L)

7,8 Step LF forward, touch RF to R side (bump hip to R)

(on the step hip bumps you can also place R hand on belly button while holding L hand up with palm facing front like a little cha cha partner move)

2 Cross samba x2, rock recover, triple full turn

1&2 Cross RF over L, rock LF to L side, recover onto RF

3&4 Cross LF over R, rock RF to R side, recover onto LF

5,6 Rock RF forward, recover onto L

7&8 Make a full turn over R should stepping R,L,R (or replace with coaster step)

3 Rock recover, ½ turn shuffle, step together, shuffle

1,2 Rock LF forward, recover onto RF

3&4 ¼ turn L stepping LF to L, close RF next L, ¼ turn L stepping LF forward

5,6 Step RF to R diagonal, close LF next to R

7&8 Step RF to R diagonal, close LF next to R, step RF to R diagonal

4 Step together, shuffle, jazz box ¼ turn

1,2 Step LF to L diagonal, close RF next to L

3&4 Step LF to L diagonal, close RF next to L, step LF to L diagonal

5,6 Cross RF over L, step LF back diagonal,

7,8 ¼ turn R stepping RF to R side, close LF next to R

5 Mambo forward, mambo back, ¼ turn hip rolls

1&2 Rock RF forward, place weight on L, close RF next to L

3&4 Rock LF back, place weight on R, close LF next to R

5-8 Step RF forward roll hips 1/8 turn L, close LF next to R, repeat.

(this movement should make a ¼ turn L with 2 small bum rolls as you step)

6 Mambo forward, mambo back, ¼ turn hip rolls

1&2 Rock RF forward, place weight on L, close RF next to L

3&4 Rock LF back, place weight on R, close LF next to R

5-8 Step RF forward roll hips 1/8 turn L, close LF next to R, repeat.

(this movement should make a ¼ turn L with 2 small bum rolls as you step)

7 Rock recover, ¼ turn shuffle, cross, back, ½ turn sailor

1,2 Rock RF forward, recover onto L

3&4 ¼ turn R stepping RF to R side, close LF next to R, step RF to R side

5,6 Cross LF over R, ¼ turn L stepping RF back

7&8 ¼ turn L stepping LF behind R, step RF in place, ¼ turn L stepping LF forward

8 Step forward roll hips forward, back, forward x2

1-4 Step RF forward rolling hips forward, recover hips back, roll hips forward, touch LF next to R

5-8 Step LF forward rolling hips forward, recover hips back, roll hips forward, touch RF next to L

TAG 1 HAPPENS AFTER WALLS 2 AND 4.

AFTER TAG ON WALL 4 GO STRAIGHT INTO TAG 2

TAG 1

1-4 Step RF forward pivot ½ turn L, repeat.

TAG 2

1,2,3,4 Step RF to R side, close LF next to R, step RF forward touch LF next to R

5,6,7,8 Step LF to L side, close RF next to L, step LF forward touch RF next to L

1,2,3,4 Step RF forward, pivot ½ turn L placing weight on L, ½ turn L making large step back on RF
(over 2 counts)

5,6,7,8 Step LF back, close RF next to L, step LF forward, step RF forward

1,2,3,4 Step LF to L side, close RF next to L, step LF forward touch RF next to L

5,6,7,8 Step RF to R side, close LF next to R, step RF forward touch LF next to R

1,2,3,4 Step LF forward, pivot ½ turn R placing weight on R, ½ turn R making large step back on LF
(over 2 counts)

5,6,7,8 Step RF back, close LF next to R, step RF forward, step LF forward

1,2,3,4 Walk forward R,L,R,L (shimmy and shake as you walk)

Wall 2 tag should face 6.00

Wall 4 double tag should face 12.00