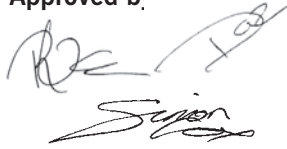




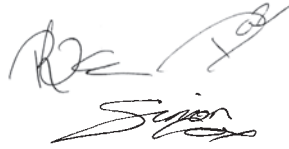
Approved by:



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2 WALL – 96 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 – 6	Basic Forward 1/2 Turn, Basic Back 1/2 Turn Step left large step forward. Step in place right, left while making 1/2 turn left. Step right large step back. Step in place left, right while making 1/2 turn left.	Left 2 3 Right 2 3	Turning left
Section 2 1 – 3 4 – 6	Forward Rock, Hold, Hold, Recover, Hold, Hold Rock forward on left. Hold. Hold. Recover onto right (open right shoulder up and turn body slightly right). Hold. Hold.	Rock 2 3 Recover 2 3	On the spot
Section 3 1 – 3 4 – 6	Step, 1/4 Sweep, Right Twinkle Step left forward. Turn 1/4 left and sweep right from back to front over 2 counts. Cross right over left. Rock left to left side. Recover onto right. (9:00)	Step Turn Sweep Right Twinkle	Turning left Forward
Section 4 1 – 3 4 – 6	Left Twinkle, Weave Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left.	Left Twinkle Cross Side Behind	Forward Left
Section 5 1 – 3 4 – 6	Side, Drag (x 2) Step left to left side. Drag right towards left over 2 counts. Step right to right side. Drag left towards right over 2 counts.	Side Drag Side Drag	Left Right
Section 6 1 – 3 4 – 6 Bridge	3/4 Turn With Sweep, Forward Rock, Hold, Hold Step left forward 1/4 turn left. Turn 1/2 left and sweep right to front over 2 counts. Rock forward on right. Hold. Hold. (12:00) Wall 7: Dance Bridge at this point then <u>continue</u> with Section 9 onwards.	Three Quarter Sweep Rock Hold Hold	Turning left On the spot
Section 7 1 – 3 4 – 6	Recover, Sweep, Back Right Twinkle Recover onto left. Sweep right from front to back over 2 counts. Sweep/cross right behind left. Rock left to left side. Recover onto right.	Recover Sweep Back Twinkle	On the spot Back
Section 8 1 – 3 4 – 6 Note Restart	Back Twinkle, Back, Drag Cross left behind right. Rock right to right side. Recover onto left. Step right back. Drag left toward right over 2 counts. Counts 4 - 6: open right shoulder and turn body slightly right. Wall 4: Restart dance from beginning.	Back Twinkle Back Drag	Back
Section 9 1 – 3 4 – 6	Step With Drag x 2 Stride/step left large step forward. Drag right towards left for 2 counts. Stride/step right large step forward. Drag left towards right over 2 counts. (12:00)	Step Drag Right Step Drag Left	Forward
Section 10 1 – 3 4 – 6	Step With Drag, Cross, Back, Side Stride/step left large step forward. Drag right towards left over 2 counts. Cross right over left. Step left back. Step right slightly to right side.	Step Drag Right Cross Back Side	Forward Back

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2 WALL – 96 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 11 1 – 3 4 – 6	Cross, Spiral Full Turn, Rock, Hold, Hold Cross left over right. Spiral full turn right on left over 2 counts (12:00) Rock right to right side. Hold for 2 counts.	Cross Spiral Turn Rock 2 3	Turning right On the spot
Section 12 1 – 3 4 – 6	1/2 Sweep, Right Twinkle Recover onto left. Turn 1/2 left and sweep right from back to front over 2 counts. Sweep/cross right over left. Rock left to left side. Recover onto right. (6:00)	Sweep Half Right Twinkle	Turning left Forward
Section 13 1 – 3 4 – 6	Cross, Sweep, Right Twinkle Cross left over right. Sweep right from back to front over 2 counts. Cross right over left. Rock left to left side. Recover onto right.	Cross Sweep Right Twinkle	Forward
Section 14 1 – 3 4 – 6	Cross, Sweep, Cross, Hitch, Hold Cross left over right. Sweep right from back to front over 2 counts. Sweep/cross right over left. Hitch left knee (figure 4 position). Hold.	Cross Sweep Cross Hitch Hold	Forward Left
Section 15 1 – 3 4 – 6	Left Twinkle 1/4, Rock, Hold, Hold Cross left over right. Step right back making 1/4 turn left. Step left to left side. (3:00) Cross rock right over left. Hold. Hold.	Twinkle Quarter Rock 2 3	Turning left On the spot
Section 16 1 – 3 4 – 6 Note	Recover, Sweep 1/4, Back Rock, Hold, Hold Recover onto left. Turn 1/4 right and sweep right from front to back over 2 counts. Rock back on right. Hold. Hold. (6:00) Count 4: Open right shoulder up and turn body slightly right.	Recover Quarter Rock 2 3	Turning right On the spot
Bridge 37 – 39 40 – 42 43 – 45 Styling 46 – 48	Wall 7: After count 36 dance Bridge then continue with count 49 onwards (Counts 34 - 36 end Section 6: Rock forward on right. Hold. Hold.) Then proceed with the bridge (hit the breaks in the music): Recover onto left. Turn 1/2 right and step right forward. Step left forward. Touch right to side. Hold. Hold. Hold. Hold for 2 more counts. Count 44: stretch right arm forward. Count 45: stretch left arm forward. Hold for 3 counts, pulling arms towards body and slowly putting weight onto right. Then continue dance from count 49 (start of Section 9 - steps forward)	Recover Half Step Touch 2 3 Hold (Arms) Hold (Arms)	Turning right On the spot
Ending	Count 13 (start of Section 3) Turn to front wall on count 13 to finish the dance.		
Note	This dance was awarded 1st place in the 2012 Windy City Linedancemania Instructors Choreography Competition		

Choreographed by: Simon Ward (AU), Ria Vos (NL) and Darren Bailey (UK) October 2012

Choreographed to: 'I Love You' by Faith Hill from CD Faith; download available from amazon.co.uk or iTunes (48 count intro)

Restart/Bridge: One Restart during Wall 4; one Bridge danced during Wall 7



A video clip of this dance is available at www.linedancermagazine.com