

# Wrong Side Of The Road

Choreography:	Peter Metelnick & Alison Biggs
Description:	32 count, 4 wall, Intermediate Line Dance
Music:	Maroon 5 – I Can't Lie

*Start after 20 count intro on verse vocals*

## WALK FWD 2, R FWD ROCK & RECOVER, R BACK COASTER CROSS, L SCISSORS, SYNCOPATED ½ L HINGE, R FWD

- 1-2 Step R forward crossing slightly over L, step L forward crossing slightly over R
- 3&4 Rock R forward, recover weight on L, step R back
- &5 Step L slightly back of R, cross step R over L
- 6&7 Step L side, step R together angling body toward R diagonal (1:30), cross step L over R
- 8&1 Turning ¼ left step R back, turning ¼ left step L side, step R forward (6 o'clock)

## KICK L FORWARD, L TOGETHER, R SIDE TOUCH, R TOGETHER, L SIDE TOUCH, HEEL BOUNCE & L BALL CROSS, ¼ L SYNCOPATED ROCK-RECOVER-L FORWARD

- 2& Kick L forward, step L together
- 3& Touch R side, step R together
- 4&5 Touch L side, keeping weight on R lift both heels up, step both feet down (weight on R)
- &6 Step L back, cross step R over L
- 7&8 Rock L side, recover weight on R turning ¼ right, step L forward (extended 5<sup>th</sup>) (9 o'clock)

**Restart # 1: During wall 2 dance up to count 16 (you will be facing back wall) and restart**

## LEFT FORWARD SPIRAL TURN, L FWD LOCK STEP, R FWD MAMBO, L BACK SWEEP, L BACK, R BACK SWEEP, R BALL CROSS POINT

- 1 Stepping R fwd turning ½ left and hook L over R completing another ½ turn (9 o'clock)
- 2&3 Step L forward, lock R behind L, step L forward
- 4& Rock R fwd, recover weight on L
- 5& Step R back, sweep L from front to back
- 6& Step L back, sweep R from front to back
- 7&8 Step R slightly back, step L in place, point R side

**Restart #2: During wall 7 dance up to count 24 (you will be facing front wall) and restart**

## R SAILOR, ¼ L TOASTER STEP, R FWD, ¾ L TURN, R SIDE, L SAILOR HEEL & BALL

- 1&2 Cross step R behind L, step L side, step R side
- 3&4 Turning ¼ left step L back, step R together, step L forward (6 o'clock)
- 5&6 Step R forward, pivot ¾ left, step R side (9 o'clock)
- 7&8& Cross step L behind R, step R side, touch L heel forward on L left diagonal, step L back

## TAG

**At the end of wall 3 (you will be facing R side wall) add the following 4 counts bringing the dance back to face FRONT wall and restart dance from the beginning again**

## WALK R & L, L ¼ PIVOT

- 1-2 Walk forward R,L
- 3-4 Step R forward, ¼ pivot L

*...taught and danced at*



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