

# Hourglass

**COPPER KNOB**  
BY CUMMINGS

**Count:** 64    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Maggie Gallagher & Gary O'Reilly (November 2018)

**Music:** Hourglass by Alice Chater (Amazon & iTunes)



## Intro: 32 counts (start on main vocals)

### **S1: ¼ PUSH, ¼ RECOVER, ¼ PADDLE, ¼ PADDLE, KICK & POINT, CROSS, ½ UNWIND**

- 1-2            ¼ left stepping right to right side while pushing hips to right side, ¼ left recover on left [6:00]  
3-4            ¼ left point right toe to right side, ¼ left pointing right toe to right side [12:00]  
5&6           Kick right forward, Step right in place, Point left to left side  
7-8            Cross left over right, Unwind ½ right (weight finishing on left) [6:00]

### **S2: & CROSS/DIP, SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, SAILOR ¼ WALK**

- &1            Step right next to left, Cross left over right bending knees  
2-3            Rock right to right side, Recover on left  
4&5            Cross right behind left, Step left to left side, Cross right over left  
6-7            Rock left to left side, Recover on right  
8&1            Cross left behind right, ¼ right stepping right to right side, Walk forward on left [9:00]

### **S3: HOLD, ½ SWIVEL, STEP LOCK STEP, SIDE, TOGETHER, SCISSOR CROSS**

- 2-3            HOLD, Swivel ½ right stepping down on right [3:00]  
4&5            Step forward on left, Lock right behind left, Step forward on left  
6-7            Step right to right side, Step left next to right  
8&1            Step right to right side, Close left to right, Cross right over left

### **S4: SIDE, TOGETHER, L CHASSE, SWAY R,L,R**

- 2-3            Step left to left side, Step right next to left  
4&5            Step left to left side, Step right next to left, Step left to left side  
6-7-8          Sway right, Sway left, Sway right (rolling hips on sways)

### **S5: & SIDE, DRAG, BALL CROSS, ¼ WALK, ¼ WALK, ¼ SHUFFLE**

- &1-2-3          Step left next to right (&), Long step to right (1), Drag left to meet right (2-3)  
&4            Step left next to right, Cross right over left  
5-6            ¼ left walking forward on left, ¼ left walking forward on right [9:00]  
7&8            ¼ left stepping forward on left, Step right next to left, Step forward on left [6:00]

### **S6: WALK, ANCHOR STEP, ½, WALK, ANCHOR STEP, ½**

- 1-2&3          Walk forward on right, Lock left behind right, Step weight onto right, Step slightly back on left  
4-5            ½ right stepping forward on right, Walk forward on left [12:00]  
6&7            Lock right behind left, Step weight onto left, Step slightly back on right  
8              ½ left stepping forward on left [6:00] \*Restart Walls 2 & 5

### **S7: WALK, SWEEP, WALK, SWEEP, CROSS, BACK & CROSS, HITCH**

- 1-2            Walk forward on right, Ronde sweep left from back to front  
3-4            Walk forward on left, Ronde sweep right from back to front  
5-6&          Cross right over left, Step back on left, Step right to right side  
7-8            Cross left over right, Hitch right to right diagonal [7:30]

**S8: BUMP BACK, BUMP FORWARD, BACK, BACK, R COASTER, WALK, HITCH**

- 1-2 Step back on right bumping hips back, Bump forward
- 3-4 Walk back on right straightening to [6:00], Walk back on left
- 5&6 Step back on right, Step left next to right, Step forward on right
- 7-8 Walk forward on left, Hitch right knee up across left

**\*RESTARTS: After 48 counts on Wall 2 facing [12:00] and Wall 5 facing [6:00]**

**ENDING: Dance 30 counts of Wall 7, then sway  $\frac{1}{4}$  left to finish facing [12:00]**