

Love me - Love me 32 Count 2 Walls Improver Choreographed by: <u>Audrey Watson</u> (UK) Choreographed to: *Amame* on Album *Gypsy* by Belle Perez. 126 BPM Intro: 32

Count Footwork

## One CROSS ROCK, CHASSE, WEAVE, SWEEP.

- 1-2 Cross rock right over left, recover back on left.
- 3&4 Step right to right side, close left beside right, step right to right side.
- 5-6 Cross left over right, step right to right side.
- 7-8 Cross left behind right, sweep right out & round behind left.

## Two BACK ROCK, <sup>1</sup>/<sub>4</sub> PIVOT, RIGHT LOCK, RIGHT LOCK STEP.

- 1-2 Rock back on right, recover fwd on left.
- 3-4 Step forward on right, pivot <sup>1</sup>/<sub>4</sub> turn left.
- 5-6 Step forward on right, lock left behind right.
- 7&8 Step forward on right, lock left behind right, step forward on right.

## Three ROCKING CHAIR, <sup>1</sup>/<sub>2</sub> TURN PIVOT, SHUFFLE

- 1-2 Rock forward on left, recover back on right.
- 3-4 Rock back on left, recover forward on right.
- 5-6 Step forward on left, turn  $\frac{1}{2}$  turn right.
- 7&8 Shuffle forward on left, right, left.

## Four CROSS BACK <sup>1</sup>/<sub>4</sub> TURN, SWEEP, CROSS BACK, SIDE, DRAG.

- 1-2 Cross right over left, step back on left
- 3-4 Turn <sup>1</sup>/<sub>4</sub> right stepping fwd on right, sweep left out and round to the front.
- 5-6 cross left over right, step back on right.
- 7-8 Step left to left side, drag right next left.

Start Again