## **FIRSTIN**



## Line



Approved by:

446

## Shattered Dreams

4 WALL - 32 COUNTS - BEGINNER			
STEPS	Actual Footwork	CALLING SUGGESTION	DIRECTION
Section 1	Side Touch x 2, Right Scissor Step, Hold/Clap		
1 – 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 – 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 – 6	Step right to right side. Close left beside right.	Side Together	Right
7 – 8	Cross right over left. Hold (clap).	Cross Hold	On the spot
Section 2	Side Touch x 2, Left Scissor Step, Hold/Clap		
1 – 2	Step left to left side. Touch right beside left.	Side Touch	Left
3 – 4	Step right to right side. Touch left beside right.	Side Touch	Right
5 – 6	Step left to left side. Close right beside left.	Side Together	Left
7 – 8	Cross left over right. Hold (clap).	Cross Hold	On the spot
Restart	Wall 5: (facing 12:00) Restart dance from the beginning.		
Section 3	Grapevine Right, Scuff, Grapevine Left 1/4 Turn, Scuff		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Scuff left beside right.	Side Scuff	
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Turn 1/4 left stepping left forward. Scuff right beside left. (9:00)	Quarter Scuff	Turning left
Section 4	Step 1/4 Turn Scuff x 2, Right Jazz Box Cross		
1 – 2	Turn 1/4 left stepping right forward. Scuff left beside right. (6:00)	Quarter Scuff	Turning left
3 – 4	Turn 1/4 left stepping left forward. Scuff right beside left. (3:00)	Quarter Scuff	-
5 – 6	Cross right over left. Step left back.	Cross Back	Left
7 – 8	Step right to right side. Cross left over right.	Side Cross	Right

Choreographed by: Karl-Harry Winson (UK) December 2012

Choreographed to: 'When You Say My Name' by The Overtones from CD Higher; FREE

download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (32 count intro - start on vocals)

**Restart:** One Restart during Wall 5, after Section 2



A video clip of this dance is available at www.linedancermagazine.com