

# Hey Now!

**COPPER KNOB**  
DANCE COMPANY

**Count:** 32    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Gary O'Reilly (Ire) (September 2019)

**Music:** "Hey Now" by Ira Losco - 3mins51secs



## #16 count intro

### Section 1: CROSS ROCK, SIDE ROCK, BACK ROCK, WALK, CROSS SIDE BACK/HITCH, BACK SIDE FWD

- 1&2&                    Cross rock R over L (1), recover on L (&), rock R to R side (2), recover on L (&)
- 3 & 4                    Cross rock R behind L (3), recover on L (&), step forward on R towards R diagonal (4) [1:30]
- 5&6&                    Cross L over R (5), step R to R side (&), 1/8 L stepping back on L (6), hitch R knee (&) [12:00]
- 7 & 8                    Step back on R (7), 1/8 L stepping L to L side (&), step forward on R (8) [10:30]

### Section 2: PUSH, RECOVER, & PUSH, RECOVER, & CROSS, BACK, SIDE TAP, SIDE TOGETHER

- 1 2 &                    Push/rock forward on L (1), recover on R (2), step L in place next to R (&)
- 3 4 &                    Push/rock forward on R (3), recover on L (4), step R in place next to L (&)
- 567&                    Cross L over R (5), step back on R (6), 1/8 L stepping L to L side (7), tap R next to L (&) [9:00]
- 8 &                    Step R to R side (8), step L next to R (&) \*RESTART Wall 7

### Section 3: CROSS, BACK, SIDE, CROSS, BACK, TOGETHER, WALK, WALK, BALL ¼, BALL ¼

- 1 2 &                    Cross R over L (1), step back on L (2), step back on R on slight diagonal (&)
- 3 4 &                    Cross L over R (3), step back on R (4), step L next to R (&)
- 5 6                    Walk forward on R (5), walk forward on L (6)
- & 7                    Step on ball or R next to L (&), ¼ L stepping forward on L (7) [6:00]
- & 8                    Step on ball or R next to L (&), ¼ L stepping forward on L (8) [3:00]

### Section 4: R VAUDEVILLE & L VAUDEVILLE, & CROSS, 1/4, 1/4, WALK

- 1&2&                    Cross R over L (1), step L to L side (&), tap R heel to R diagonal (2), step R in place (&)
- 3&4&                    Cross L over R (3), step R to R side (&), tap L heel to L diagonal (4), step L in place (&)
- 5 6                    Cross R over L (5), ¼ R stepping back on L (6) [6:00]
- 7 8                    ¼ R stepping forward on R (7), walk forward on L on slight diagonal L (8) [9:00]

**\*Restart: After 16 counts during Wall 7 facing [3:00]**

**\*\*Ending: dance finishes during Wall 12 facing the front [12:00] after count 1 of section 3.**

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