

Sparkle & Shine EZ

24 Count, 4 Wall, Beginner

Choreographer: Norman Gifford (USA) July 2012

Choreographed to: You Look So Good in Love by George Strait (116 bpm); Here's A Quarter, Call Someone Who Cares by Travis Tritt

Start on the vocals

Waltz basic forward, twinkle step

- 1-3 Left stride forward; right step forward; left step forward
4-6 Right crossover; left together; right step in place

Twinkle-turn, coaster step

- 1-3 Left crossover; right step side turning $\frac{1}{4}$ left; left step back (9:00)
4-6 Right step back; left together; right step forward

Stride forward, pivot turn $\frac{1}{4}$ left, crossover, toe touch side, hold

- 1-3 Left stride forward; right step forward; pivot turn $\frac{1}{4}$ left (6:00)
4-6 Right crossover; left toe point side; hold **

Crossover, toe touch side, hold, crossover, step side turning $\frac{1}{4}$ right, step side

- 1-3 Left crossover; right toe point side; hold
4-6 Right crossover; left step side turning $\frac{1}{4}$ right; right step side *** (9:00)

(Can be done as a split floor with the Improver version "Sparkle & Shine". "Improver" dancers will be doing the same 24 steps at the 12:00 and 6:00 walls as the Beginners)

Do the following only when using "You Look So Good in Love" by George Strait!

** **Restart:** Wall #9 (Third time at 12:00 wall, you will be facing 6:00)

*** **Ending:**

Jazz box with no turn

- 4-6 Right crossover; left step back; right step side