

# Try Me Tonight

**Count:** 48    **Wall:** 4    **Level:** Improver

**Choreographer:** Linda McCormack & Rachael McEnaney-White - Dec. 2015

**Music:** "Try Me" - Jason Derulo (feat. Jennifer Lopez & Matoma) (Approx 3.20mins, 100 bpm)

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**OR.... "Loving You Tonight" – Andrew Allen (available as single on iTunes & other mp3 sites) (approx 3.01 mins, 93 bpm).**

**Count In: "Try Me" 16 counts from start of track. "Loving You Tonight" 8 counts from start of track.**

**Notes: We choreographed this as an easy alternative and floor split to our Intermediate dance Loving You Tonight!**

## **[1 – 8] R fwd, L fwd, R mambo fwd, L mambo back, R shuffle**

- 1 2            Step forward R (1), step forward L (2), 12.00
- 3 & 4        Rock R forward (3), recover weight L (&), step slightly back R (4) 12.00
- 5 & 6        Rock L back (5), recover weight R (&), step slightly forward L (6), 12.00
- 7 & 8        Step forward R (7), step L next to R (&), step forward R (8) 12.00

## **[9 – 16] L fwd, ¼ pivot R, L crossing shuffle, R side rock with ¼ turn L, ½ turn L doing R shuffle back**

- 1 2 3 & 4     Step forward L (1), pivot ¼ turn right (2), cross L over R (3), step R to right side (&), cross L over R (4) 3.00
- 5 6            Rock R to right side (5), make ¼ turn left as you recover weight L (6), 12.00
- 7 & 8        Make ½ turn left stepping back R (7), step L next to R (&), step back R (8) 6.00

## **[17 – 24] L mambo back, R mambo forward, L side mambo, R side mambo**

- 1 & 2        Rock back L (1), recover weight R (&), step slightly forward L (2), 6.00
- 3 & 4        Rock forward R (3), recover weight L (&), step slightly back R (4) 6.00
- 5 & 6        Rock L to left side (5), recover weight R (&), step L next to R (6), 6.00
- 7 & 8        Rock R to right side (7), recover weight L (&), step R next to L (8) 6.00

## **[25 – 32] Touch L 'out-in-out', L behind, R side, L cross, touch R 'out-in-out', R behind, L side, R cross**

- 1 & 2        Touch L to left side (1), touch L next to R (&), touch L to left side (2), 6.00
- 3 & 4        Cross L behind R (3), step R to right side (&), cross L over R (4) 6.00
- 5 & 6        Touch R to right side (5), touch R next to L (&), touch R to right side (6) 6.00
- 7 & 8        Cross R behind L (7), step L to left side (&), cross R over L (8) 6.00

## **[33 – 40] L diagonal shuffle, R diagonal shuffle, sway L-R-L-R**

- 1&2            Step L forward to left diagonal (1), step R next to L (&), step L forward to left diagonal (2) 6.00
- 3&4            Step R forward to right diagonal (3), step L next to R (&), step R forward to right diagonal (4) 6.00
- 5 6 7 8        Step L to left side as you sway hips L (5), sway hips R (6), sway hips L (7), sway hips

R (8) 6.00

**[41 – 48] Rolling vine L with L chasse, R jazz box with ¼ turn R**

1 2            Make ¼ turn left stepping forward L (1), make ½ turn left stepping back R (2), 9.00  
3 & 4            Make ¼ turn left stepping L to left side (3), step R next to L (&), step L to left side (4)  
                  6.00  
5 6 7 8        Cross R over L (5), step back L (6), make ¼ turn right stepping R to right side (7), step  
                  forward L (8) 9.00

**START AGAIN ~ HAVE FUN**

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