

Whisper In My Ear

COPPER KNOB
BY C. M. B. B. B.

Count: 32 **Wall:** 2 **Level:** Intermediate NC2S

Choreographer: Gary O'Reilly (IRE) (January 2019 - Crystal Boot Awards)

Music: "Tell Me That You Love Me" by James Smith – 3mins15secs



Music Available from iTunes & Amazon

Intro: 16 counts

Section 1: KICK, CROSS, BACK, 3/8, SPIRAL FULL TURN R, RUN-RUN, FWD ROCK, BACK, BACK WITH SWEEP, BEHIND, 1/8 SIDE

- 1 & Low ronde kick R forward around from back to front (1), cross R over L (&
2 & Step back on L starting to make turn R opening body to R diagonal (2), complete 3/8
 turn R stepping forward on R (&) [4:30]
3 Step forward on L making a full spiral turn R [4:30]
4 & "Run" small step forward on R (4), "Run" small step forward on L (&
5 6 Rock forward on R (5), recover on L (6)
& 7 "Run" small step back on R (&), "Run" small step back on L sweeping R around from
 front to back (7)
8 & Cross R behind L (8), 1/8 turn L stepping left to left side (&) [3:00]

Section 2: CROSS ROCK & CROSS, ¼ L, ¼ L, CROSS ROCK & CROSS, SIDE, BACK ROCK

- 1 2 Cross rock R over L (1), recover on L (2)
& 3 Step R to R side (&), cross L over R (3)
4 & ¼ turn L stepping back on R (4), ¼ L stepping L to L side (&) [9:00]
5 6 Cross rock R over L (5), recover on L (6)
& 7 & Step R to R side (&), cross L over R (7), step R to R side (&
8 & Cross rock L behind R (8), recover on R (&)

Section 3: 1/8 WALK, PUSH, ½, ¼ SIDE ROCK, CROSS ROCK & CROSS ROCK, SIDE ROCK

- 1 1/8 turn L walk forward on L (1) [7:30]
2 3 Push forward on R opening body to L (2), recover on L making ½ turn L with weight
 ending on L (3) [1:30]
4 & 1/8 turn L rocking R to R side (4), recover on L (&) [12:00] **Restart (Wall 3&5)
5 6 & Cross rock R over L (5), recover on L (6), step R to R side (&
7&8& Cross rock L over R (7), recover on R (&), rock L to L side (8), recover on R (&)

Section 4: BEHIND WITH SWEEP, SAILOR ¼ R, RUN-RUN-RUN WITH SWEEP, PRESS, HITCH, BEHIND, SIDE

- 1 Cross L behind R sweeping R around from front to back (1)
2 & 3 Cross R behind L (2), ¼ turn R stepping L next to R (&), step forward on R (3) [3:00]
4 & 5 ¼ turn L stepping forward L (4), ¼ turn L stepping R next to L (&), ¼ turn L step
 forward on L sweeping R around from back to front (5) [6:00]
note: Counts 4&5 create a semi-circular arch turn
6 7 Press forward on R slightly across L (6), recover on L hitching R around from front to
 back (7)
8 & Cross R behind L (8), step L to L side (&)

***Tag, at the end of Wall 1, facing [6:00] add:**

CROSS ROCK & CROSS ROCK &

- 1 2 & Cross rock R over L (1), recover on L (2), step R to R side (&)

3 4 & Cross rock L over R (3), recover on R (4), step L to L side (&)

****Restart after 20 counts during Wall 3: facing [12:00] & Wall 5: facing [6:00]
Dance up-to & including counts "4&" of Section 3 then Restart from the beginning.**

*****Ending: The dance ends facing [6:00] after the 32 counts of Wall 7.
Add the following to end facing [12:00]:**

1 Hinge ½ turn L stepping R to R side (1) [12:00]

I hope you enjoy this beautiful piece of music ? x

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