

## Tango With Me Darling

64 Count, 4 Wall, Intermediate

Choreographer: Rob Fowler &amp; Daniel Whittaker (UK) Jan 2017

Choreographed to: Tango by Michael Nantel

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- Count in:** 64 (approx. 34 secs) – bpm: 120 – 4m 24s
- Section 1:** **Rock, Recover, Step Back, Together, Twist Heels R, L, Twist L Heel & Point R Toes, Hold**  
1,2,3,4 Rock forward R, recover on L, step back R, step L next to R  
5,6 Twist both heels right, left  
7,8 Twist L heel right and point R toes to R side, hold (12 o'clock)
- Section 2:** **Cross R, Sweep L, Cross L, Side R, Behind L, Sweep R, Behind R, Side L**  
1,2,3,4 Cross R over L, sweep L around from behind to in front of R, cross L over R, step R to R side  
5,6,7,8 Step L behind R, sweep R around from in front to behind L, step R behind L, step L to L side
- Section 3:** **Step R Diagonal L, Hold, Step L, ½ Turn R, Step L, Hold, Full Turn L**  
1,2 Step R towards left diagonal (11 o'clock), hold  
3,4 Step L forward (still diagonal), pivot ½ turn R (5 o'clock)  
5,6 Step L forward (still diagonal), hold  
7,8 Make ½ turn L stepping back on R (still diagonal), make ½ turn L stepping forward on L (5 o'clock)
- Section 4:** **⅛ Turn L, Hold, Rock Back, Recover, Hip Roll**  
1,2 Make ⅛ turn L taking long step on R to R side (squaring up to 3 o'clock wall), hold  
3,4 Rock back L, recover on R  
5,6,7,8 Step L to L side pushing hips out to L side, push hips back, push hips out to R side, push hips round to L (weight on L) (3 o'clock)  
(\* alternative to hip roll: hip bumps left, right, left, hold)
- Section 5:** **Cross R, Touch L, Back L, Side R, Cross L, Touch R, Back R, Side L**  
1,2,3,4 Cross R over L, touch L behind R, step back L, step R to R side  
5,6,7,8 Cross L over R, touch R behind L, step back R, step L to L side
- Section 6:** **Step R, Hold, ½ Turn L, Step R, Slow ½ Turn Sweep, Behind L, Side R**  
1,2,3,4 Step forward R, hold, pivot ½ turn L, step forward R  
5,6 Keeping weight on R make ½ turn L sweeping L behind R (2 counts)  
7,8 Step L behind R, step R to R side (3 o'clock)
- Section 7:** **Cross L, Point R, Behind R, Side L, Cross R, Hold, Start Full Turn L Walking L, R**  
1,2,3,4 Cross L over R, point R toes to R diagonal (or low kick), step R behind L, step L to L side  
5,6 Cross R over L, hold  
7,8 Starting to make a full turn L make ¼ turn L stepping on to L, make another ¼ turn L stepping on to R (9 o'clock)
- Section 8:** **Finish Full Turn Stepping L, Sweep R, Step R, ½ Turn R, ¼ Turn R, Hold, Drag L, ¼ Turn L**  
1,2 Completing the full turn L step on to L, sweep R around from behind to in front of L (3 o'clock)  
3,4,5,6 Step forward R, make ½ turn R stepping back L, make ¼ turn R stepping R a long step to R side keeping L toes pointing to L side, hold (12 o'clock)  
7,8 Drag L towards R, bring L next to R putting weight on L making ¼ turn L at the same time (9 o'clock)
- Start Over - No Tags Or Restarts**
- Ending:** **The music finishes during wall 7. Dance up to and including count 1 of Section 8 (step L), then:**  
**Step forward R, make ½ turn R stepping back L, make ½ turn R stepping forward R to face front**
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