



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## My Middle Name

32 Count, 2 Wall, Intermediate

Choreographer: Willie Brown (UK) & Niels Poulsen (NL)

Sept 2016

Choreographed to: Trouble by Moonshine Man

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**Track:** 3:13m

**Intro:** 32 count intro from main beat (16 secs. into track). Start with weight on L foot

**\*\*2 easy Tags:** Tag 1 (military Tag): After walls 2 and 6. Tag 2: after wall 4.

Tags always happen facing 12:00

See bottom for detailed description of the tags.

**Sequence:** Main dance twice, Tag 1, main dance twice, Tag 2, main dance twice, tag 1, main dance twice

**Ending:** It finishes at 12:00 automatically. Salute with R hand to R side of head on word 'Heay'

**Main dance:** 32 counts, 2 walls (Comes 8 times)

**Section 1 Cross, Side, R Sailor Heel ¼ Heel, Ball L Stomp, R Scuff, R Shuffle Fwd**

1 – 2 Cross R over L (1), step L to L side (2) 12:00

3&4 Cross R behind L (3), turn ¼ R stepping back on L (&), touch R heel fwd (4) 3:00

&5–6 Step R slightly backwards (&), stomp L fwd (5), scuff R heel fwd (6) 3:00

7&8 Step fwd on R (7), step L behind R (&), step fwd on R (8) 3:00

**Section 2 L Rock Fwd, Shuffle ½ L, Stomp R Diagonally Fwd, Kick L, L Sailor Step**

1 – 2 Rock fwd on L (1), recover back on R (2) 3:00

3&4 Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping fwd on L (4) 9:00

5 – 6 Stomp R fwd to R diagonal (5), kick L fwd to L diagonal (6) 9:00

7&8 Cross L behind R (7), step R to R side (&), step L to L side (8) 9:00

**Section 3 Cross Side, R Sailor Step, Cross Side, L Sailor ¼ L**

1 – 2 Cross R over L (1), step L to L side (2) 9:00

3&4 Cross R behind L (3), step L to L side (&), step R to R side (4) 9:00

5 – 6 Cross L over R (5), step R to R side (6) 9:00

7&8 Cross L behind R (7), turn ¼ L stepping R next to L (&), step fwd on L (8) 6:00

**Section 4 R Rock Step Fwd, Jump Back R L, Double Clap, R Kick & Heel & Touch & Heel, Step Together**

1 – 2 Rock fwd on R (1), recover back on L (2) 6:00

&3&4 Jump back on R (&), step L a tiny step to L side (3), clap hands (&), clap hands (4) 6:00

5&6& Kick R fwd (5), step back on R (&), touch L heel fwd (6), step L next to R (&) 6:00

7&8& Touch R next to L (7), step down on R (&), touch L heel fwd (8), step L next to R (&) 6:00

**Tag 1 ('Military Tag') – 48 counts, 1 wall (comes twice, always starts facing 12:00)**

**T[1 – 8] Step ½ Turn L, R Triple Step On The Spot, Step ¼ R, L Triple Step On The Spot**

1 – 2 Step fwd on R (1), turn ½ L onto L (2) 6:00

3&4 Step R next to L (3), change weight to L (&), change weight to R (4) – Stomp for attitude 6:00

5 – 6 Step fwd on L (5), turn ¼ R onto R (6) 9:00

7&8 Step L next to R (7), change weight to R (&), change weight to L (8) – Stomp for attitude 9:00

**T[9 – 16] R rock step fwd, R shuffle back, L back rock, L shuffle fwd**

1 – 2 Rock R Fwd (1), Recover Back On L (2) 9:00

3&4 Step back on R (3), step L next to R (&), step back on R (4) 9:00

5 – 6 Rock back on L (5), recover fwd on R (6) 9:00

7&8 Step fwd on L (7), step R next to L (&), step fwd on L (8) 9:00

**T[17–32] Counts 17 – 32 are the same steps as counts 1 – 16. You're will then be facing 6:00**

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<b>T[33–40]</b>	<b>Step ½ L X 2, R Mambo Step Fwd, L Coaster Step</b>
<b>1 – 4</b>	<b>Step fwd on R (1), turn ½ L onto L (2), step fwd on R (3), turn ½ L onto L (4) 6:00</b>
<b>5&amp;6</b>	<b>Rock fwd on R (5), recover back on L (&amp;), step back on R (6) 6:00</b>
<b>7&amp;8</b>	<b>Step back on L (7), step R next to L (&amp;), step fwd on L (8) 6:00</b>
<b>T[41–48]</b>	<b>½ L Marching On The Spot, R Side Rock, Recover L With R Flick</b>
<b>1&amp;2&amp;</b>	<b>Step R next to L (1), step L next to R (&amp;), turn 1/8 L stepping R next to L (2), step L next to R (&amp;) 4:30</b>
<b>3&amp;4&amp;</b>	<b>Step R next to L (3), step L next to R (&amp;), turn 1/8 L stepping R next to L (4), step L next to R (&amp;) 3:00</b>
<b>5&amp;6&amp;</b>	<b>Step R next to L (5), step L next to R (&amp;), turn 1/8 L stepping R next to L (6), step L next to R (&amp;) 1:30</b>
<b>7 – 8</b>	<b>Turn 1/8 L rocking R to R side (7), recover onto L flicking R out to R side (8) 12:00</b>
<b>Tag 2</b>	<b>4 counts, 1 wall (comes once, after your 4th repetition of the main dance, facing 12:00)</b>
<b>1 – 4</b>	<b>Rock R diagonally L (1), recover on L (2), rock back on R (3), recover on L (4)... (= rocking chair) 10:30</b>

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