

# Italiano

COPPER KNOB

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Rachael McEnaney-White (UK/USA), Shane McKeever (Ireland) and Niels P  
(Denmark) October 2016  
Music: Mamma Mia (He's Italiano) feat. Glance by Elena - iTunes. Approx 115 bpm.



**Count In: 16 counts from when the start of the track. Dance begins on vocals.**

**Notes: Restart after 48 counts on the 5th wall. You are facing 12.00 to restart.**

**[1 – 8] L side rock, L behind, ¼ R, L fwd, R touch, heel jack, L ball, R fwd, ½ pivot left.**

1 2 3 & 4 Rock L to left side (1), recover weight R (2), cross L behind R (3), make ¼ turn right stepping forward R (&), step forward L (4) 3.00

5&6&7&8 Touch R next to L (5), step back R (&), touch L heel forward (6), step in place on ball of L (&), step forward R (7), pivot ½ turn left (8) 9.00

**[9 – 16] R Dorothy step, L Dorothy step, R fwd rock, ½ turn R, ¼ turn R**

1 2 & Step R to right diagonal (1), cross L behind R (2), step R to right diagonal (&), 9.00

3 4 & Step L to left diagonal (3), cross R behind L (4), step L to left diagonal (&) 9.00

5 6 7 8 Rock forward R (5), recover weight L (6), make ½ turn right stepping forward R (7), make ¼ turn right stepping L to left side (8) 6.00

**[17 – 24] R behind, L side, R crossing shuffle, 4 swivels L-R-L ¼ turn R**

1 2 3 & 4 Cross R behind L (1), step L to left side (2), cross R over L (3), step L to left side (&), cross R over L (4) 6.00

5 6 Swivel both heels right as you step L to left side (5), swivel both heels left as you step R to right side (6) 6.00

7 8 Swivel both heels right as you step L to left side (7), swivel both heels left as you make a ¼ turn right stepping forward on R (8) 9.00

**[25 – 32] L fwd, R kick, R back, ¼ turn R looking back, ¼ turn L, R kick-ball-cross, R side**

1 2 3 Step forward L (1), kick R foot forward (2), step back R (3) 9.00

4 5 Make ¼ turn right as you bend both knees slightly and look back over right shoulder (weight R)(4), make ¼ turn left as you recover weight L (5)

**(option: take R hand to forehead as if 'looking' for something when you do count 4 (this simply hits the lyric "look" during the chorus) 9.00**

6 & 7 8 Kick R to right diagonal (6), step in place on ball of R (&), cross L over R (7), step R to right side (8) 9.00

**[33 – 40] L sailor, hold with 'shake', R ball, L side, R points fwd-side, R sailor into R side shuffle (begins count 41)**

1&2 3 & 4 Cross L behind R (1), step R next to L (&), step L to left side (2), hold (3), step R next to L (&), step L to left side (4)

**(option: on count 2 & 3 shimmy shoulders (think that the R shoulder goes forward (2), back (&), forward (3)) 9.00**

5 6 Point R toe across L (5), point R to right side (6), 9.00

7 & 8 & Cross R behind L (7), step L next to R (&), step R to right side (8), step L next to R (&) 9.00

**[41 – 48] R side (end of R shuffle), L points fwd-side, L sailor ¼ turn L, ½ turn L doing 3 chugs/touches with R**

1 2 3 Step R to right side (1), point L toe across R (2), point L to left side (3) 9.00

- 4 & 5                    Cross L behind R (4), step R next to left (&), make ¼ turn left stepping forward L (5)  
6.00
- 6 7                        Make 1/8 turn left pushing R to right side (like a touch but stronger) (6), make ¼ turn  
left pushing R to right side (7), 1.30
- 8                            Make 1/8 turn left pushing R to right to right side (8) (you are now facing 12.00 the R  
foot pushing toward 3.00) (8) (weight ends R) 12.00

**Restart Wall 5 begins facing 12.00, during the 5th wall you will restart the dance here (rap section of music). Restart is facing 12.00**

**[49 – 56] L side rock, L behind-side-cross, R side rock, R behind, ¼ L, R fwd**

- 1 2 3 & 4                Rock L to left side (1), recover weight R (2), cross L behind R (3), step R to right  
side (&), cross L over R (4) 12.00
- 5 6 7 & 8                Rock R to right side (5), recover weight L (6), cross R behind L (7), make ¼ turn left  
stepping forward L (&), step forward R (8) 9.00

**[57 – 64] Syncopated fwd rocks L&R, ¼ turn L doing L jazz box (R cross at end)**

- 1 2 & 3 4                Rock forward L (1), recover weight R (2), step ball of L next to R (&), rock forward R  
(3), recover weight L (4) 9.00
- & 5 6 7 8                Step ball of R next to L (&), cross L over R (5), make 1/8 turn left stepping back R  
(6), make 1/8 turn left stepping L to left side (7), cross R over L (8) 6.00

**Contacts: -**

**Rachael : [www.dancewithrachael.com](http://www.dancewithrachael.com) - [dancewithrachael@gmail.com](mailto:dancewithrachael@gmail.com)**

**Shane: [smckeeper07@hotmail.com](mailto:smckeeper07@hotmail.com)**

**Niels: [nielsbp@gmail.com](mailto:nielsbp@gmail.com)**