



Approved by:



Hit The Road Jack

2 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 & 5 – 6 7 & 8	Side Strut, Cross Strut, Side Rock, Back Rock, Side, 1/4, Step, Pivot 1/4, Cross Step right toe to right side. Drop right heel taking weight. Cross left toe over right. Drop left heel taking weight. Rock right to right side. Recover onto left. Rock back on right. Recover onto left. Step right to right side. Turning 1/4 left step left to side. (9:00) Step right forward. Pivot 1/4 left. Cross right over left. (6:00)	Side Strut Cross Strut Side Rock Back Rock Side Quarter Step Pivot Cross	Right On the spot Turning left
Section 2 1 & 2 & 3 & 4 & 5 – 6 7 & 8 Option	Side Strut, Cross Strut, Side Rock, 1/4 Rock, Step, Pivot 1/2, Forward Shuffle Step left toe to left side. Drop left heel taking weight. Cross right toe over left. Drop right heel taking weight. Rock left to left side. Recover onto right. Turning 1/4 left rock left back. Recover onto right. (3:00) Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Close right beside left. Step left forward. Counts 7 & 8: Replace with full right turn forward.	Side Strut Cross Strut Side Rock Quarter Rock Step Pivot Left Shuffle	Left On the spot Turning left Turning right Forward
Section 3 1 & 2 & 3 & 4 5 & 6 7 & 8	Step, Touch, Back, Kick, Coaster Step, Forward Lock Step, Step, Pivot 1/2, Step Step right forward. Touch left beside right. Step left back. Kick right forward. Step right back. Step left beside right. Step right forward. Step left forward. Lock right behind left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. (3:00)	Step Touch Back Kick Coaster Step Left Lock Left Step Pivot Step	On the spot Forward Turning left
Section 4 1 – 2 3 & 4 & 5 – 8 Styling	Out, Out, Heel Jack, 3/4 Turn Walk Around Step left out to left side. Step right apart. Cross left over right. Step right to right side. Touch left heel forward to left diagonal. Step left back. Turning left, walk - right, left, right, left - completing 3/4 turn. (6:00) Counts 5 - 8 (optional): Swing arms and snap fingers, starting to right.	Out Out Cross & Heel & Walk Three Quarter	On the spot Turning left
Section 5 1 & 2 3 & 4 5 – 6 Option 7 & 8	Diagonal Lock Step Forward, Forward Rock, 1/2 Turn, Walk x 2, Forward Shuffle Facing right diagonal: Step right forward. Lock left behind right. Step right forward. Rock left forward. Recover onto right. Turning 1/2 left step left diagonally forward. (1:00) Step right forward. Step left forward. Counts 5 - 6: Turning 1/2 left step right back. Turning 1/2 left step left forward. Step right forward. Close left beside right. Step right forward. (still on diagonal)	Right Lock Right Rock & Half Walk Walk Right Shuffle	Forward Turning left Forward
Section 6 1 & 2 & 3 – 4 5 & 6 7 & 8 Styling	Rocking Chair, Cross, Back, Chasse 1/4 Turn, Step, Pivot 1/4, Touch Facing diagonal: Rock left forward. Recover onto right. Rock left back. Recover onto right. Cross left over right. Step right back (squaring up to wall). (12:00) Step left to left side. Close right beside left. Turning 1/4 left step left forward. (9:00) Step right forward. Pivot 1/4 left. Touch right beside left. (6:00) Count 8 (optional): Bump left hip out as you touch right beside left.	Rocking Chair Cross Back Chasse Quarter Step Pivot Touch	On the spot Turning left
Tag 1 & 2 & 3 – 4 5 – 7 & 8	End of Wall 2: Side Strut, Cross Strut, Side Rock, Heel Bounces, Hip Bumps Touch right toe to right side. Drop right heel taking weight. Cross left toe over right. Drop left heel taking weight. Rock right to right side. Recover onto left. Hold weight on left, snapping fingers on left hand x 3 and bouncing right heel x 3. (as he sings 'I'll have to pack my things and go ...') Bump hips right. Bump hips left. (Use jazz hands, palms out in front, fingers up). (as ladies sing 'that's right! ...'). Then start the dance again from the beginning.	Side Strut Cross Strut Side Rock Heel Bounces Bump Bump	Right On the spot
Ending & 8	Complete Wall 6 (ending facing back Wall), modifying final step to: Cross right over left and quickly unwind to face the front wall. Hit The Road Jack!		

Choreographed by: Alison Biggs & Peter Metelnick (UK) November 2013

Choreographed to: 'Hit The Road Jack (ft Beverley Knight)' by The Overtones (87 bpm) from CD Saturday Night At The Movies; download available from amazon or iTunes (8 count intro)

Tag: One 8-count Tag, danced after Wall 3



A video clip of this dance is available at www.linedancermagazine.com