



Choreography:	Mariann & Michael Odgaard
Description:	32 Count, 4 Wall, Beginner/Intermediate line dance
Music:	Rasmus Seebach – Olivia

2 restarts after first 16 counts of the dance: during wall 2 (facing 3 o clock) and wall 5 (facing 9 o'clock)

# Step, step, ½ turn right, ½ turn right, shuffle ½ turn right, step turn step, hook, point

1 Step forward on R

2&3 Step forward on L, turn ½ right (weight on R), turn ½ right stepping back on L

4&5 Shuffle ½ turn back R,L,R (facing 6 o'clock)

Step forward on L, turn ½ right (weight on R), step L forward
Hook R behind left leg, point R to right side. (facing 12 o'clock)
Easy option for counts 4&5, 6&7: Right lockstep back, R,L,R, left coaster step back L,R,L

## Back rock, side rock, behind side cross, side rock, back rock, side step, hook, point

1&2& Rock R back, recover on L, rock R to right, recover on L
3&4 Cross R behind left, step L to left, cross R over L
5&6& Rock L to left, recover on R, rock L back, recover on R

7&8 Step L to left, hook R behind left leg, point R to right side (facing 12 o'clock)

Restart here during wall 2 (facing 3 o clock) and wall 5 (facing 9 o'clock)

#### Sailor ¼ turn, step turn step, step, lock step forward, step, pivot turn 3/4 right, step left

Turn ¼ right stepping back on R, step L beside R, step R right

Step forward on L, turn ½ right (weight on R), step L forward

5&6 Step forward on R, lock L behind R, step forward on R (Option: triple full turn left)

7&8 Step forward on left, turn 3/4 right on R, step L to left (facing 6 o'clock)

## Weave left, ¼ turn, point, mambo step forward, mambo step back

1&2&3 Cross R behind L, step L to L, cross R over L, step L to L, cross R behind L

84 Turn ¼ right stepping forward on L, point R to right side
586 Rock forward on R, recover on L, step R next to L

7&8 Rock back on L, recover on R, step L next to R (facing 3 o'clock)

More advanced option for counts 7-8:

7-8 Stepping slightly back on L, make spiral turn on L, touch R next to L

### Repeat

