

Why Did It Have To Be Me

72 Count, 4 Wall, Intermediate

Choreographer: John Sheridan (UK) June 2008
Choreographed to: Why Did It Have To Be Me by
Abba; Shook Me All Night Long by AC/DC; Now
You're Gone by Bass Hunter

- 1-2-3-4 R, STEP, L, TOUCH, L, STEP, RIGHT, TOUCH
5-6-7-8 R, STEP, L TOUCH, L, STEP, R, TOUCH
- 1-8 R, RUMBA BK HOLD, L, RUMBA FWD HOLD
- 1-4 R, ROCKING CHAIR,
5-6-&7-8 R, JAZZ BOX L, CROSS R, TOUCH
- 1&2-3-4 R, SIDE SHUFFLE BK ROCK,
5&6-7-8 L, SIDE SHUFFLE ? TURN TO LEFT STOMP RIGHT LEFT
- 1-2-3&4 R, SIDE ROCK WEAVE BEHINDE SIDE CROSS,
5-6-7&8 L, SIDE ROCK SHUFFLE ? TURN OVER LEFT
- 1-2-3-4 WALK FWD R,L,R.TOUCH,
5&6-7&8 L, BK SHUFFLE ? R, SHUFFLE ? OVER LEFT SHOLDER
- 1-2-3&4 L,BK ROCK CROSS SHUFFLE OVER RIGHT
5-6-7&8 R, SIDE ROCK BEHINED SIDE CROSS,
- 1&2-3-4 L, SIDE SHUFFLE, R, TOUCH, R, STEP
5-6&7-8 L, TOUCH, L, SIDE TOGETHER, L,SIDE, R, TOUCH
- 1-2-3-4 R, FULL BODY ROLL L, TOUCH
5-6-7-8 L, FULL BODY ROLL R, TOUCH
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