

Heaven on Your Lips

COPPER KNOB
STYLISTICS

Count: 32

Wall: 2

Level: Intermediate NC

Choreographer: Niels Poulsen (DK) - September 2022

Music: Heaven - Calum Scott : (iTunes)



Intro: 8 counts from beginning of track. App. 8 secs. into track. Start with weight on L foot

***1 EASY tag: After wall 2, facing 12:00, then restart dance again facing 12:00**

[1 – 8] R basic nightclub, side behind side, R&L diagonal cross rocks, ¼ L fwd L

- 1 – 2& Step R a big step to R side (1), close L behind R (2), cross R over L (&) 12:00
3 – 4& Step L to L side sweeping R out to R side (3), cross R behind L (4), step L to L side (&) 12:00
5 – 6& Cross rock R to L diagonal (5), recover back on L (6), step R to R side (&) ... Optional
styling: reach R arm up to hit the lyrics 'in the sky' (only on wall 1) 12:00
7 – 8& Cross rock L to R diagonal (7), recover back on R (8), turn ¼ L stepping L fwd (&) ...
Optional styling: Bring L hand up to forehead and look up to hit the lyrics 'In the sky' & 'Looking up' (only on walls 2, 4 and 5) 9:00

[9 – 16] Full turn L into run ¼ L with sweep, cross side, R&L diagonal back rocks, ½ R back L

- 1 Turn ½ L stepping back on R lifting L leg into a kick (1) 3:00
2&3 Turn ½ L stepping L fwd (2), turn 1/8 L stepping R fwd (&), turn 1/8 L stepping L fwd sweeping R fwd (3) ... Non-turny option for counts 1, 2&3: Just turn ¼ L, not 1 ¼ L 6:00
4& Cross R over L (4), step L to L side (&) 6:00
5 – 6& Rock R behind L letting body open up to R diagonal (5), recover L (6), step R to R side (&) 6:00
7 – 8& Rock L behind R letting body open up to L diagonal (7), recover R (8), turn ½ R stepping back on L (&) 10:30

[17 – 24] Back RLR with sweeps, behind side fwd L with R hitch, run RL fwd, step ½ turn L

- 1 – 3 Step back on R sweeping L out to L side (1), step back on L sweeping R out to R side (2), step back on R sweeping L out to L side (3) 10:30
4&5 Cross L behind R (4), step R to R side (&), step L fwd rising up on ball of L hitching R knee (5) ... Note: hitting lyrics 'higher' during verse 10:30
6& Step down on R (6), step fwd on L (&) 10:30
7 – 8 Step R fwd (7), turn ½ L stepping down on L (8) 4:30

[25 – 32] RL fwd 1/8 sweep, samba together, weave touch behind, unwind ¾ L sweep, jazz cross

- &1 Step R fwd (&), step L fwd turning 1/8 L sweeping R fwd (1) ...
Turny option: Turn ½ L stepping back on R (&), turn ½ L stepping L fwd and sweeping R fwd at the same time continuing to turn another 1/8 L on L foot (1) 3:00
2&3 Cross R over L (2), step L to L side (&), step R next to L opening body up to R diagonal (3) 3:00
4&5 Step fwd on L (4), turn 1/8 L stepping R to R side (&), touch L behind R (5) 3:00
6 Turn ¾ L on R foot stepping L fwd and sweeping R fwd at the same time (6) 6:00
7&8& Cross R over L (7), step back on L (&), step R to R side (8), cross L over R (&) 6:00

Start again

Tag - The tag comes after wall 2, facing 12:00: Sway R and L

Step R to R side swaying body R (1), recover on L swaying body L (2). Then restart the dance. ...

Harder version of the tag: instead of swaying do a full turn L on counts 1-2 OR do two full turns L on counts 1&2&... 12:00

Ending: Wall 6 is your last wall (starts at 6:00). Do up to and including count 6& in your 3rd section (counts 22&), facing 4:30. To end at 12:00 do the following: walk fwd R with a 1/8 L (7), walk fwd L with ¼ L

(8). Note this turn should be a curvy smooth walk-around to the front wall - 12:00

Last Update - 20 Oct. 2022
