

# Impossible

**4 Wall – 64 Counts – Intermediate Line Dance.**

**Choreographed by: Kate Sala (UK)**

**Choreographed to: 'Impossible' by Daniel Merriweather from the Album 'Love And War'**

**CD Available from-[www.amazon.co.uk](http://www.amazon.co.uk) also available as an MP3 download.**

**Start after a 64 count intro. On main vocals.**

## **Right Kick & Side Touch, Left Hitch & Side Touch, Sailor Step With ¼ Turn Right, Heel Switches x 2.**

- 1 & 2 Low kick R forward. Step down on ball of R. Touch L toe out to L side.  
3 & 4 Hitch L knee up. Step down on ball of L. Touch R toe out to R side.  
5 & 6 Cross step R behind L. Turn ¼ R stepping L to L side. Step R down in place.  
7 & 8 Dig L heel forward. Step L next to R. Dig R heel forward. Step R next to L. (3 o'clock).  
(\* 2<sup>nd</sup> restart on wall 7 'Change count 8 for a touch'. Facing 12 o'clock.)

## **Walk x 2 With ¼ Turn Right, Pivot ¼ R With Side Touch x 2, Cross & Heel & Touch & Heel.**

- 1 2 Step forward on L. Make a ¼ turn R stepping forward on R. (6 o'clock)  
3 4 Pivot ¼ R on ball of R touching L to L side. Repeat. (12 o'clock).  
5 & 6 Cross step L over R. Step R to R side. Dig L heel forward to L diagonal.  
& 7 & Step L down in place. Touch R toe next to L instep. Step R out to R side.  
8 & Dig L heel forward to L diagonal. Step L down in place.

## **Cross Rock Right Over Left, Scissor Step, Turn ¼ Right, Turn ½ Right, Step Pivot ¼ Right,**

- 1 2 Cross Rock on R over L. Recover on L.  
3 & 4 Step R to R side. Step L in next to R. Cross step R over L.  
5 6 Turn ¼ R stepping back on L. Turn ½ R stepping forward on R.  
7 8 Step forward on L. Pivot ¼ turn R. (12 o'clock).

## **Weave Right, Side Rock Right, Sailor Step.**

- 1 2 Cross step L over R. Step R to R side.  
3 & 4 Cross step L behind R. Step R to R side. Cross step L over R.  
5 6 Rock out on R to R side. Recover on to L.  
7 & 8 Cross step R behind L. Step L to L side. Step R to R side.

## **Cross Touch, Side Touch, Switches Right & Left, Rock Back, Triple ½ Turn Right.**

- 1 2 Cross touch L toe forward to R diagonal. Touch L toe out to L side.  
& 3 & 4 Step L in next to R. Touch R toe out to R side. Step R in next to L. Touch L toe out to L side.  
5 6 Rock back on L. Recover on to R.  
7 & 8 Triple step on L, R, L on the spot making ½ turn R.  
\* (1<sup>st</sup> restart from here on wall 5 facing 6 o'clock)

## **Rock Back, Triple ½ Turn Left, Walk Back x 2, Coaster Cross.**

- 1 2 Rock back on R. Recover on to L.  
3 & 4 Triple step on R, L, R on the spot making ½ turn L.  
5 6 Walk back on L, R.  
7 & 8 Step back on L. Step R next to L. Cross step L over R.

## **Diagonal Step Right, Touch, Diagonal Shuffle Left, Step Pivot ½ Turn Left, Full Turn Left.**

- 1 2 Step R forward to R diagonal. Touch L toe next to R instep.  
3 & 4 Step L forward to L diagonal. Step R next to L. Step L forward to L diagonal.  
5 6 Step forward on R. Pivot ½ turn L. (6 o'clock)  
7 8 Turn ½ L stepping back on R. Turn ½ L stepping forward on L. (6 o'clock)

Impossible Continued.....

**Diagonal Step Right, Touch, Diagonal Shuffle Left, Rock Step, Turn ½ R, Turn ¼ Right.**

- 1 2 Step R forward to R diagonal. Touch L toe next to R instep.  
3 & 4 Step L forward to L diagonal. Step R next to L. Step L forward to L diagonal.  
5 6 Rock forward on R. Recover back on to |L.  
7 8 Turn ½ R stepping forward on R. Turn ¼ R Stepping L to L side.

**Notes There are 2 Restarts:**

**1<sup>st</sup> restart is on wall 5. Dance the first 5 sections up to count 40.  
Then restart from the beginning of the dance facing 6 o'clock wall.**

**2<sup>nd</sup> restart is on wall 7. Dance the first section only up to count 7 and replace count 8  
With a touch R next to L instep, facing 12 o'clock wall.**